

Portia Jiabao Li

· Education

portia_lee@163.com

2017 - 2019 MFA Fine Art, Goldsmiths University of London, London.

ins:portia__lee

2013 - 2017 BA Public Art, Shanxi University, Taiyuan.

portiajiabao.com

· Group Exhibitions

2019

October *Arche of Realm*, No Space, Online & F-5 Jin Yu International

The Surreality of Fear, BSB Gallery, Trenton

August *Exquisite Body*, Performance, Home 「form」 room artist studio, London

July *Goldsmiths MFA Degree Show*, Goldsmiths, University of London, London

May *Say Aaaaaahhhhhh*, The Old Operating Theatre, London

2018

October *The Living Room*, Space Honey* Bad Art, London

September *Gold X*, Deptford X Exhibition, London

July *Goldsmiths Interim show*, London

March *One-Day Store Exhibition*, Deptford, London

2017

June Self-evident, Shanxi Art Institute, Taiyuan

· Conference

March Widening the Gaze: A conference exploring the role of race in creative practice, Slade Research Center, London (21st, March, 2018)

· Art Activity

2019

November Hold workshop *Sculpting Society With The Body*, Wanying Art Museum, Shijiazhuang

October Hold workshop *Body Whisper*, Saw Swee Hock Centre, London

Exhibit in Parallax Art Fair, Parallax Art Fair London, London

May Media operation and Curate *Say Aaaaaahhhhhh*, The Old Operating Theatre, London

2018

February Curate Pillar Plinth project, Goldsmiths, London

August Performance for Clara Pereda, Chisenhale studio, London

July Sound control for *Put a*, Goldsmiths, London

2017

December Performance for Rachel Chang: *There Is Nothing In the Dark Except the Dead Gaze of a Copy*, Arebyte Gallery, London

· Awards

2019

March Goldsmiths Alumni and Friends Funds, Goldsmiths, London

· Nominate

2019

October *BLANC* art show, the Oculus World Trade Centre, New York

· Press

Wotisart Magazine, issue#29, 2019

FAKfulness Magazine, issue#2, 2019

Widening the Gaze, Slade School of Fine Art, 2018